

# PIOUS ORGIES

Soprano Recitative from "Messiah"

George Friedrich Handel

The musical score is arranged in four systems. The first system shows the beginning of the piece with a voice line and piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "Pi-ous or\_gies, pi-ous\_\_airs, De\_\_cent\_\_sor-row,\_\_\_". The piano accompaniment continues with dynamic markings of *mp*, *p*, and *mp*. The fourth system continues the vocal line with the lyrics: "de-cent\_\_pray'rs, Will to the Lord as-cend and". The piano accompaniment continues with dynamic markings of *p* and *mp*.

*f* move his pi - ty, *p* his pi - ty, and re - gain his love.

*p* Pi - ous or - gies, pi - ous\_airs, De - cent sor - row, *p* dec - ent

sor - row, de - cent pray'rs, *p* Will to the

Lord as - cend and move his pi - ty, *p* his pi - ty, and re - gain his

love. *p* Pi - ous\_\_ or\_\_ -gies, pi - ous\_\_ airs, De - cent\_\_

sor - row,\_\_ de - cent\_\_ pray'rs, Will to the Lord as - cend and

move his pi - ty, his pi - ty,\_\_ and re - gain\_\_ his

love.