

Minor Scale Studies For Guitar

Level 1

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A Minor Scale

The A Minor Scale is presented in two systems. The first system shows the ascending scale from A2 to A3. The second system shows the descending scale from A3 to A2. The guitar tablature is written on a six-line staff with the strings labeled T (Treble), A (Middle), and B (Bass) on the left. The key signature is one flat (Bb) and the time signature is common time (C).

Ascending Scale (System 1):
Notes: A2, Bb2, C3, D3, E3, F3, G3, A3
Fret numbers: 5 7 8 5 | 7 8 5 7 | 8 5 7 8 | 5 7 8 5 | 7 8 5 7 | 8 5 7 8 | 5 7 9 5 | 7

Descending Scale (System 2):
Notes: A3, G3, F3, E3, D3, C3, Bb2, A2
Fret numbers: 7 5 8 7 | 5 8 7 5 | 8 7 5 8 | 7 5 8 7 | 5 8 7 5 | 8 7 5 8 | 7 5 3 7 | 5

E Minor Scale

The E Minor Scale is presented in two systems. The first system shows the ascending scale from E2 to E3. The second system shows the descending scale from E3 to E2. The guitar tablature is written on a six-line staff with the strings labeled T (Treble), A (Middle), and B (Bass) on the left. The key signature is one sharp (F#) and the time signature is common time (C).

Ascending Scale (System 1):
Notes: E2, F#2, G#2, A2, B2, C#2, D#2, E3
Fret numbers: 12 14 15 12 | 14 15 12 14 | 15 12 14 15 | 12 14 15 12 | 14 15 12 14 | 15 12 14 15 | 12 14 16 12 | 14

Descending Scale (System 2):
Notes: E3, D#2, C#2, B2, A2, G#2, F#2, E2
Fret numbers: 14 12 15 14 | 12 15 14 12 | 15 14 12 15 | 14 12 15 14 | 12 15 14 12 | 15 14 12 15 | 14 12 10 14 | 12